

Program

<i>Come Back to Me in Dreams</i>	Mark Burrows
<i>Lass from the Low Countrie</i> Shandra Ice, soloist	John Jacob Niles
<i>I Am Not Yours</i>	David N. Childs
<i>Stänchen (Serenade)</i> Douglas Anderson, soloist	Franz Schubert
<i>Fetch</i> A dramatic reading by Martha McGovern accompanied by David Nuss at the piano	Tony Hoagland
<i>Ask Me No More</i>	Ruth Morris Gray
<i>Blue Moon</i>	Richard Rodgers
<i>Can You Feel the Love Tonight</i>	Elton John
<i>Runaround Sue</i> Ernie Marasca & Dion Di Mucci C-Notes Tom Blissett, Kodiak Dschida, Don Hainkel, Bob Herceg, and Paul Miller	

Intermission

<i>Aus Liebe</i> Elise Sheppard, soprano Richard Board, clarinet Bob Herceg, cello David Nuss, organ	J. S. Bach
<i>Fields of Gold</i> Cassie Cline and Douglas Anderson, soloists	G.M. Sumner
<i>I'll Walk Alone</i> Candice Bandy, soloist	Jule Styne
<i>After the Love Has Gone</i>	Champlin, Foster and Graydon
<i>Ain't That a Kick in the Head?</i> Don Hainkel, soloist	Cahn and Van Heusen
<i>As Long as You're Mine</i> Shandra Ice and Don Hainkel, soloists	Stephen Schwartz
<i>Come Fly with Me</i>	James Van Heusen
<i>Hernando's Hideaway</i>	Richard Adler and Jerry Ross